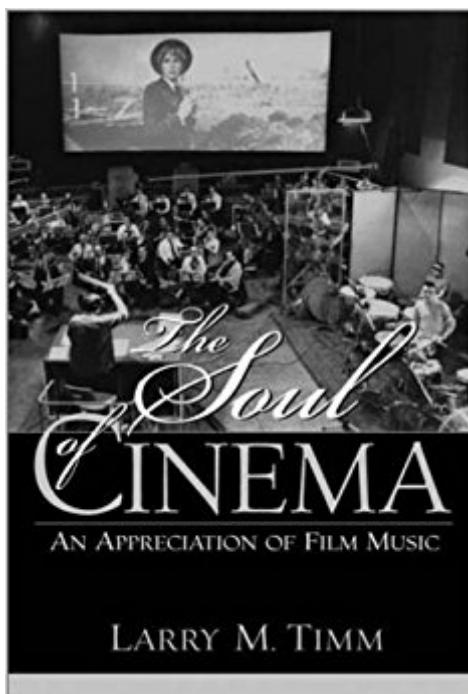


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The Soul Of Cinema: An Appreciation Of Film Music



Synopsis

Filling a void in the literature on film music appreciation, this volume provides a consolidation of relevant film music with information about film composers and their scores. The volume also features well-illustrated information about each film with a text that clearly illustrates a well-rounded and in-depth look at film music. The reference addresses the functions of film scoring, the operational aspects of the industry, music for silent films, early sound film, the rise of the symphonic film score, the golden age of film music, the age of versatility, new faces enter the ranks and the 21st century. For film and music enthusiasts and others interested in the evolution of music in film.

Book Information

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Customer Reviews

The *Soul of Cinema* is the first film music appreciation textbook ever written. This text explains the various functions of music in film and clearly describes the roles of producers, directors, and practically everyone else in cinema, and shows how they each relate to the composer and the musical score for a given film. The *Soul of Cinema* traces the evolution of film music from 1895 to the present, covering many of the representative film scores, film composers, and styles and trends along the journey. Some features include:

Larry Timm is a veteran Hollywood studio musician, producer, and university professor who has been in the business for over 30 years. He is an active recording artist whose oboe and English horn solos can be heard on over 300 television and motion picture scores. He has performed as

soloist in places such as Alice Tully Hall at Lincoln Center in New York City; the Kennedy Center for the Performing Arts in Washington, D.C.; the Musikverein in Vienna, Austria; and the Mozarteum in Salzburg, Austria. As an educator, he teaches classes of over 700 students each semester at California State University in Fullerton, introducing them to the world of film music. He holds three advanced degrees from Yale University, including a doctorate, and is currently on the Editorial Board of the Film Music Journal. Dr. Timm is listed in the International Who's Who in Music, Who's Who in Entertainment, the Marquis Who's Who in America, and Who's Who in California.

This textbook was very useful for taking a "Music in Film" class. There is a lot of interesting information about music in movies as well as directors and famous scores throughout the decade. Seeing movies in the theaters and on tv after reading and studying this textbook is better, as I now appreciate the steps and involvement of the composer working with the director.

One of the best books about the background of music in the cinema. Starting before film was present and continuing to current films this book discusses composers, the Hollywood studios, and how music affected audiences before the golden age of film to how soundbites are used now in film. It is easy to read and understand. It is a textbook and comes with chapter questions that can be used or ignored.

I had to return this to the seller due to the professor wanting us to purchase the brand new edition. I don't understand why the student would re-sell this book when the professor wants every new student to purchase a new edition for the worksheet requirement after every chapter.

The Soul of Cinema is a good read filled with great knowledge regarding how to score music and how music was scored past and present, however I don't recommend renting the book because the book I received the pages were all stuck together disgusting.

It's very informative and gives a lot of examples and definitions, so people like me (someone who knows close to nothing of the technicalities of music or film) can understand what is going on.

It was exactly what I needed.

Bought it has a few pages missing but an ok book for what I needed thought the seller could have

told me i was missing three pages but ultimately it all turned out ok.

It was for a class.

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